



#### TERMS & CONDITIONS

- The booking parties are restricted to the area and sets that are in the package they have paid advance for. Props and furniture are also limited to those areas and sets. Usage of space for in-camera use, props and furniture from the sets outside the package will instantly increase the package size. Floor space for lighting can be used in certain cases where the windows of the included set required to be lit from a set which is not included in the package.
- Booking parties can do any sort of customization and movement in the sets but the reset to the exact original state is required before the next morning 7AM or next shoot at Studio Three, whichever is earlier. If this is not honored by the booking party, the studio will do this at its end and charge the booking party for the same.
  - Any damage to the any property of the studio will be the responsibility of the booking party and damages, including loss of revenue, need to be incurred by the booking party.
- The provided light load is 10KW per booking in addition to the lights pre-installed by the studio. For load more than 10KW, the booking party either needs to bring their own genset or can avail the genset at the studio at a cost based on availability.
- Power backup is there for the ACs, House Lights and 10KW power load. However, it is chargeable for fuel at the rate of Rs. 120 per litre of consumption. If the load is more than 10KW and the in-house genset is used (subject to availability), then the rent for the genset needs to be paid as well which will be Rs. 7,500 + GST.
  - Due diligence is the responsibility of the booking party and any damage to the equipment or crew for whatever reason is not the responsibility of the studio.
  - While the studio is treated for sound, fragments of noise from exceptional and rare external events can penetrate through. The studio is not responsible for such external events.
    - Use of gas cylinders or inflammable equipment, including lobaan, is strictly prohibited in the studio.
    - Smoking and meals are not allowed inside the studio floor. Consumption of beverages and dry snacks is allowed.
      - All light stands need to have pads or balls on their feet to protect the flooring.
- The parking space is segregated for both the floors. If there is a booking in both the floors, the crew, vehicles and equipment from both the parties need to be contained within their side. Floor A party needs to leave enough space for people to access the washrooms and catering area. Floor B party needs to leave enough space for cars to enter and exit the Floor A area. The same segregation will apply to the catering area as well in the ratio of 60:40 for Floors A and B when both floors have shoots.
  - Balance payment (including overtime charges and any other damage/reset charges) needs to be done on the day of the shoot.
  - The clock for the booking starts the moment the doors of the respective floors are open. One hour is given post pack-up for wrap, cleaning and reset.